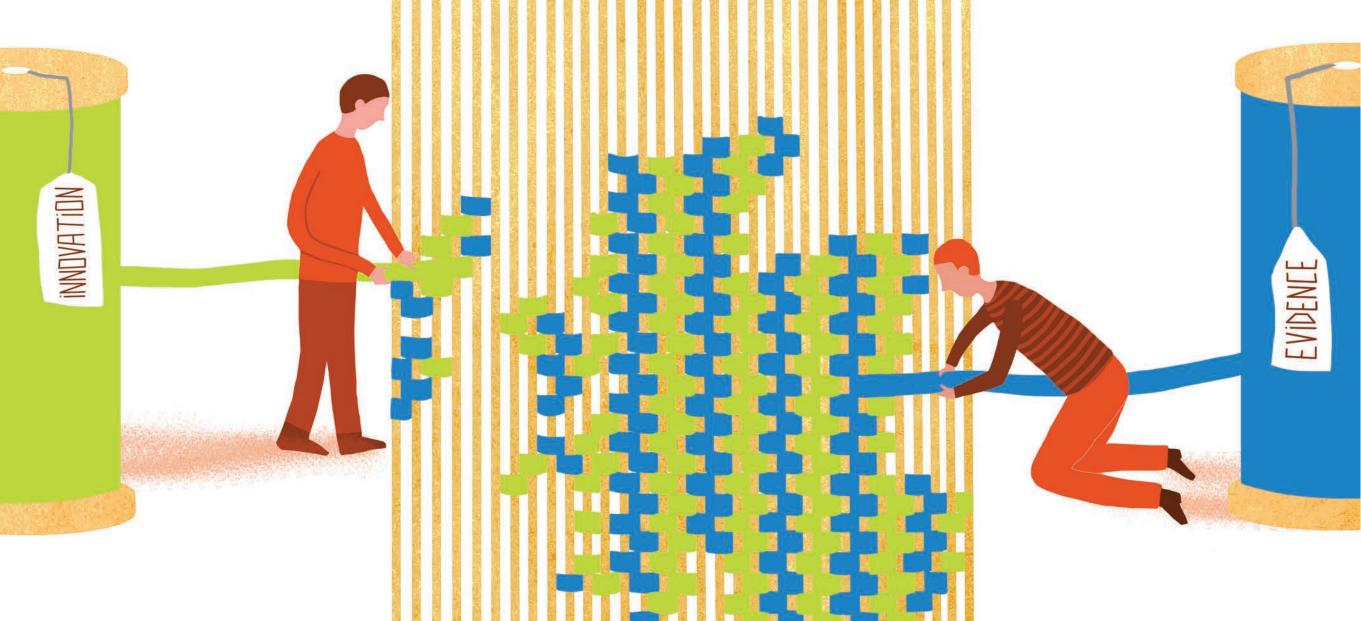




WEAVING INNOVATION AND EVIDENCE TOGETHER

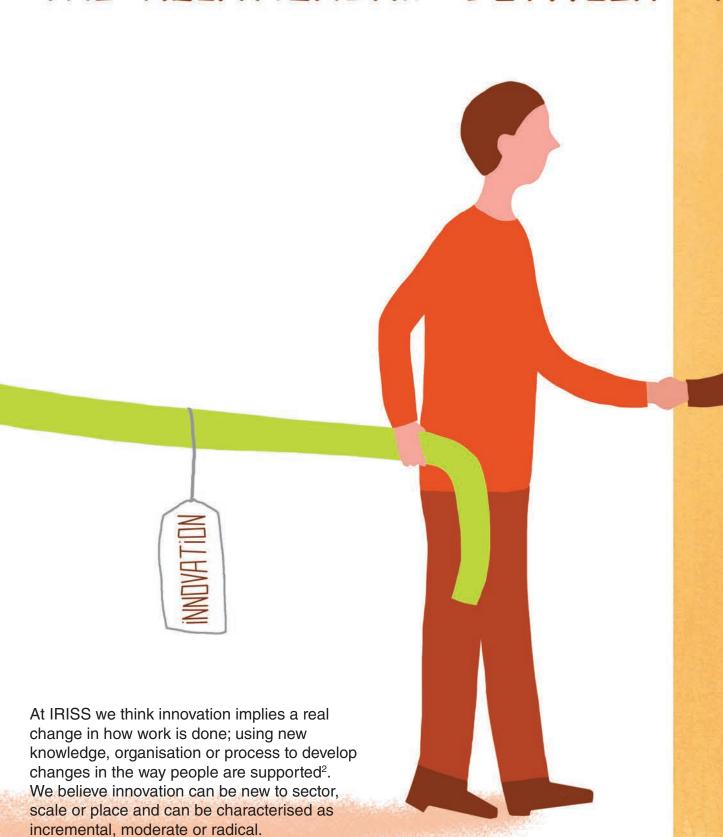


IRISS thinks a lot about how social services use innovation and evidence. Both are viewed as ways of improving practice, but they are rarely discussed together. We recently commissioned a report¹ to explore the relationships between innovation and evidence in the context of Scotland's social services, as the way people approach innovation and evidence affects the outcomes and outputs of work.

This edition of IRISS On... is based on the learning from this report and will help you question your current thinking on evidence and innovation, and reflect upon how you might use both to improve practice.

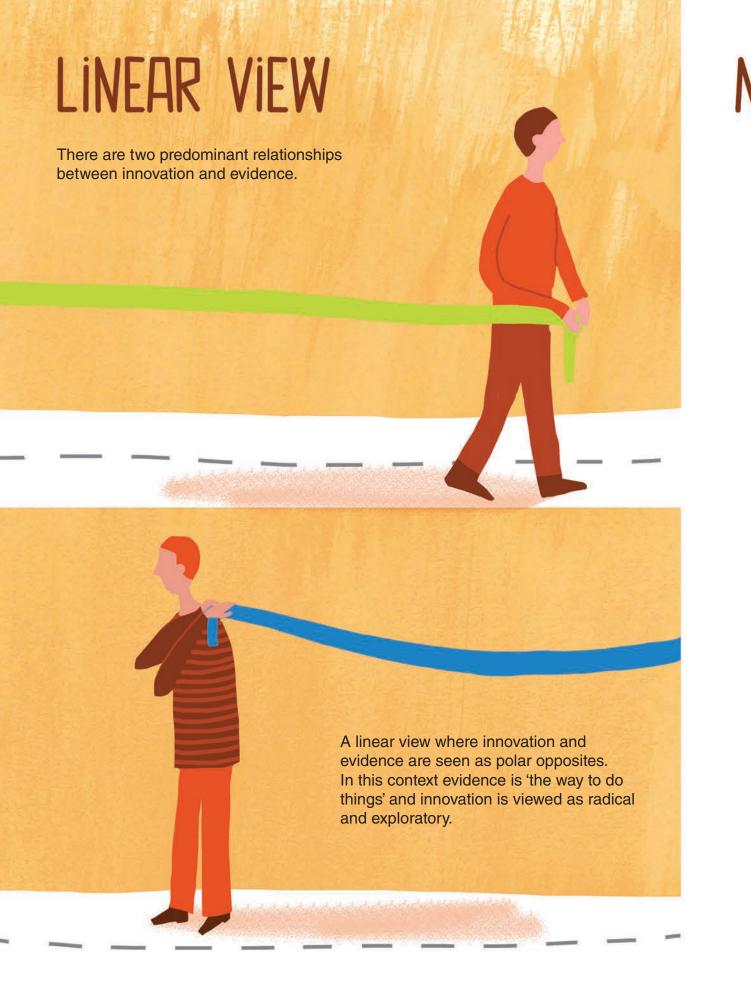
THE RELATIONSHIP BETWEEN

INNOVATION AND EVIDENCE



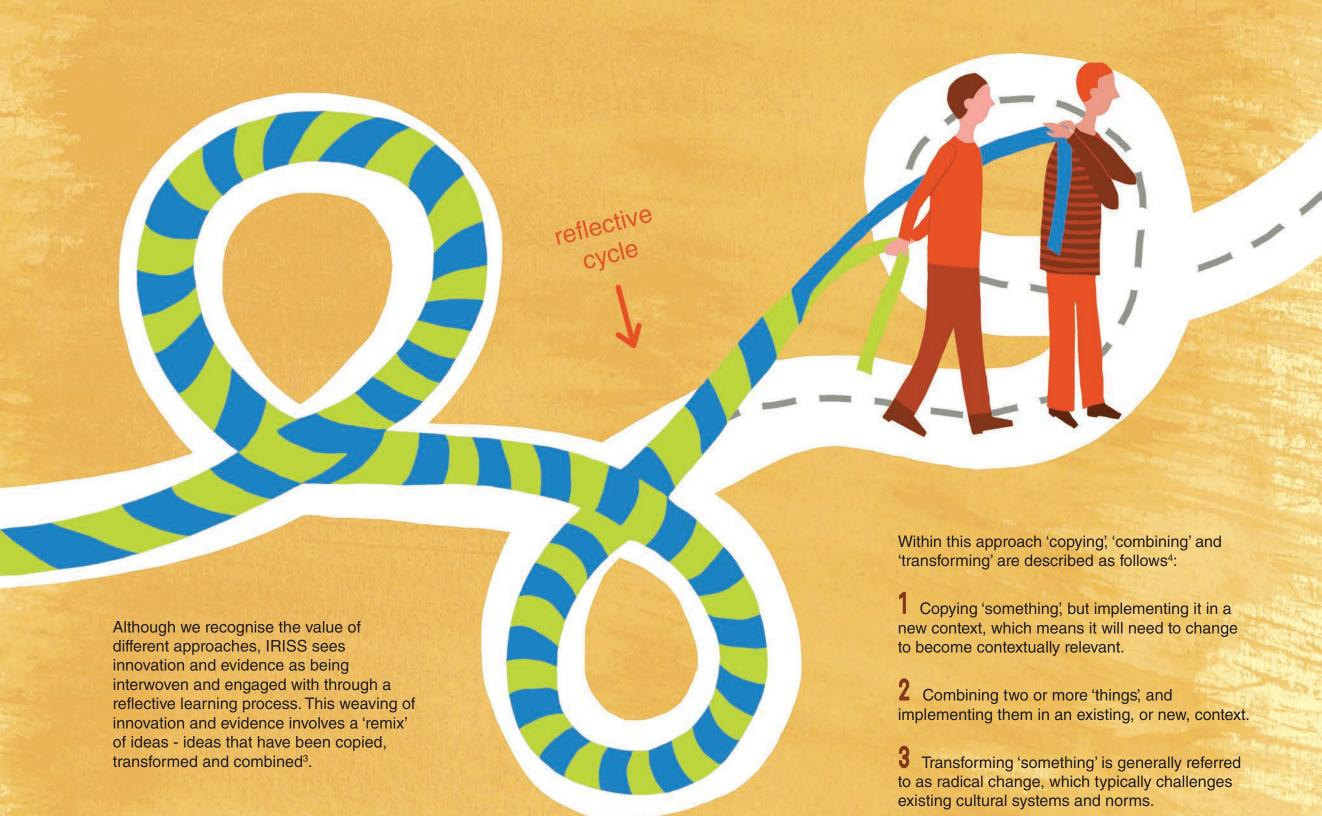


We think evidence relates to knowledge and understanding, and in the social services believe this originates from published research, practitioner wisdom and the lived experience of people who access support.



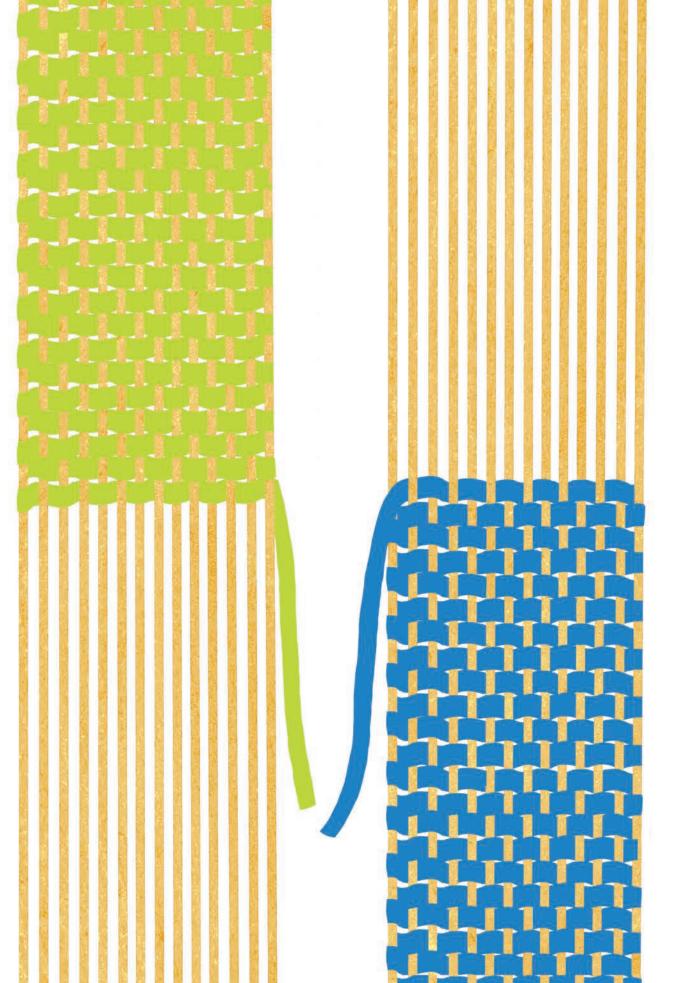


INTEGRATED AND REFLECTIVE VIEW



THE REALITY OF **INNOVATION** AND EVIDENCE USE IN PRACTICE

The relationship between innovation and evidence varies and evolves in practice, which makes it tricky to describe. Here's an overview of the different approaches:



EVIDENCE ONLY APPROACH

The traditional hierarchy of evidence favours a gold standard of random controlled trials. For examples systematic reviews⁵ meet the demands of rigour and accountability but tend not to reflect the practical application of this evidence in complex real world settings.

INNOVATION ONLY APPROACH

Another common view is that innovation is a radical process, which takes us into uncharted territory and is not based upon evidence. Radical innovation aims to transform how people think about and contribute to society. This approach challenges people's values, how we engage, and the kind of exchanges we make. This conceptualisation is used to great effect in an entrepreneurial context where the focus is 'the next big idea'. An example of this is Jeff Bezos coming up with the idea of Amazon.com — a radical rethink of the traditional bookstore model - whilst driving across America⁶.

EVIDENCE WHICH ENLIGHTENS AND INFORMS INNOVATION

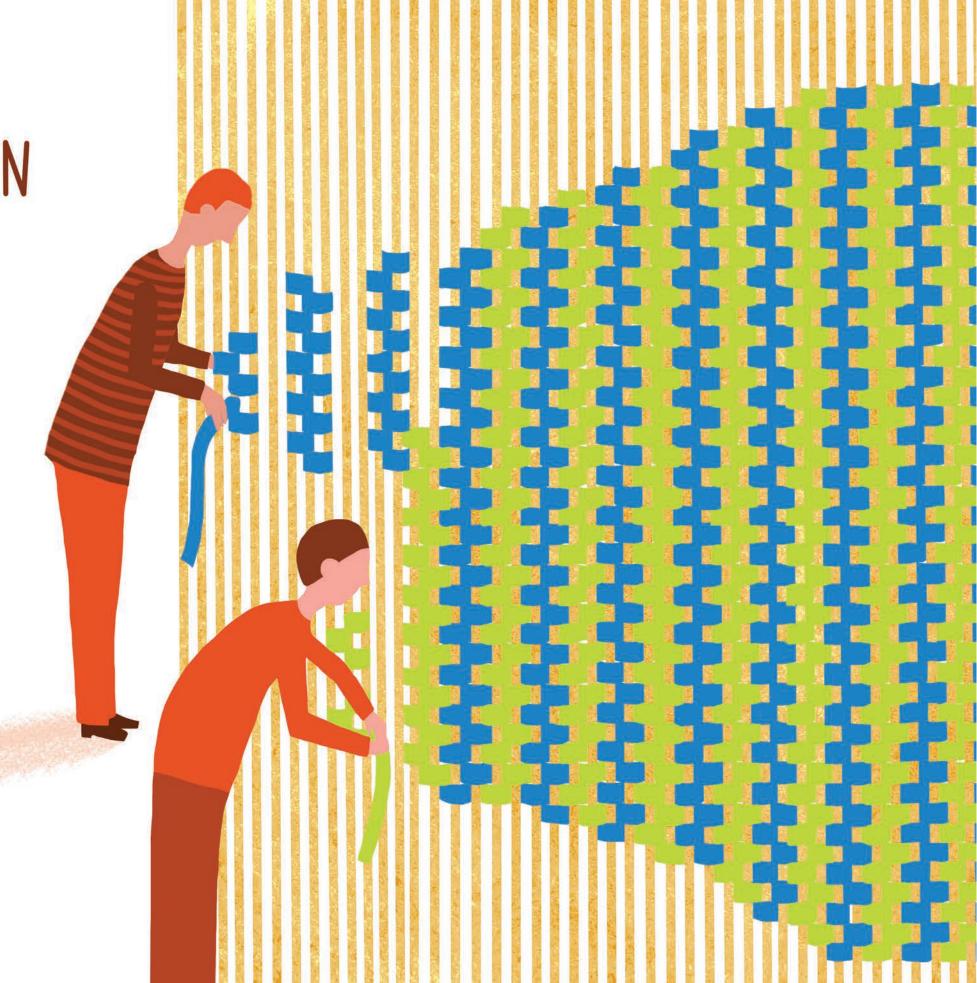
The 'Dott 07 Alzheimer 100'⁷ project used service-design methodology to gather evidence from those with dementia, their carers and practitioners to enable the development of experience-led innovations. This meant the development of dementia services that were more in tune with the needs of those directly involved.



This is an example of a complex relationship between innovation and evidence where ongoing evidence collation and evaluation was used to inform and focus an innovation process. Projects such as community coaches and ambulatory emergency care have also used this approach⁸.

WEAVING THE GENERATION AND USE OF INNOVATION EVIDENCE

'The Life Programme'9 provides an example of how innovation and evidence can be woven in practice by using co-production methodology. Practitioners worked with families facing challenging circumstances to innovate and evidence practice that empowered people to become, and remain, independent. The co-production methodology used enabled practitioners to spend more time with families, and allowed trusting relationships to be developed. Similar weaving examples include the design of a neonatal unit¹⁰, and Maggie's Centres¹¹ across the UK.



THE PROCESS OF INNOVATING

WERVEWS

EXPERIENCE BIFFED TEFID

CO-PRODUCTION

HUMAN CENTRED DESIGN

LASE STUDIES

SERVICE DESIGN

ETHNOGRAPHY

There are many methods and methodologies that can support innovation¹²; action research¹³, organisational ethnography¹⁴, co-production¹⁵, human centred design¹⁶, service design¹⁷, experience based design¹⁸, focus groups¹⁹, case studies¹⁹ and storytelling²⁰ can all be used to facilitate the weaving of innovation and evidence. In addition, the use of new technology or employing a 'creative in residence'²¹ to feed innovation and creativity into an organisation can help you to tackle problems from a new perspective.

CHOOSING YOUR APPROACH

methods and tools you

dependent upon various

context you are working

are working with. Which

methodology will generate

change that speaks to and

enables those you wish to

influence and support?

the kind of evidence and

in and the people you

elements. Think about the

DEVELOPING BUY-IN

The choice of methodology, Which process will provide a space that models the use, however, is likely to be kind of change (or route to change), you wish people to experience and embed? And finally, which approach to change are people ready to engage with?

The process of innovation often needs buy-in from above and below in order to facilitate, legitimise and popularise the ideas generated. Often we need this buy-in to overcome the urge to maintain the status quo. The INSTEAD report²² introduces a strategy to measure how ready organisations are to innovate.

Within this context readiness is described as taking an ad-hoc, localised, generalised and optimised approach that involves multi-disciplinary teams. This may be a useful tool in addressing the issue of buy-in within your organisation when using innovation and evidence in new ways.

CONCLUSION

Innovation is not just a concept, methodology, or set of resources or tools. It is informed, shaped and guided by evidence, people and the conditions in which they work. It can be embraced by anyone and is not to be viewed as the reserve of a genius or expert²³.

In this context, innovation can be informed by a range of evidence sources including traditional research findings as well as insights from practitioners and people who access support or services. The most useful type of evidence will vary depending on the situation. Testing out ideas can create evidence, and that evidence itself can be used to create new ideas.

QUESTIONS

The way you think about the relationship between evidence and innovation has implications for the implementation and embedding of your ideas in practice.

Think about which approach would work best in your work context. What steps will you need to take now to move towards this approach and engage with the process of innovation? Think about the examples we have explored in this booklet. Where does your work sit in comparison to these? Could you apply similar approaches to help change the way your organisation thinks about the relationship between evidence and innovation? Reflect on the evidence you already have and use in practice, and consider how you can use this to help inform innovation processes in your organisation.



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WE'D LOVE TO HEAR FROM YOU

If you have been involved in, or managed, an innovative project or if this booklet has inspired you to approach evidence and innovation in a new way, then please get in contact with us. We are keen to encourage people to write guest blog posts. enquiries@iriss.org.uk

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