

Project Springboard

Project Focus - Four key words



A co-production project starts with people and places, rather than a research question or an idea for a solution.

Where will it take place?

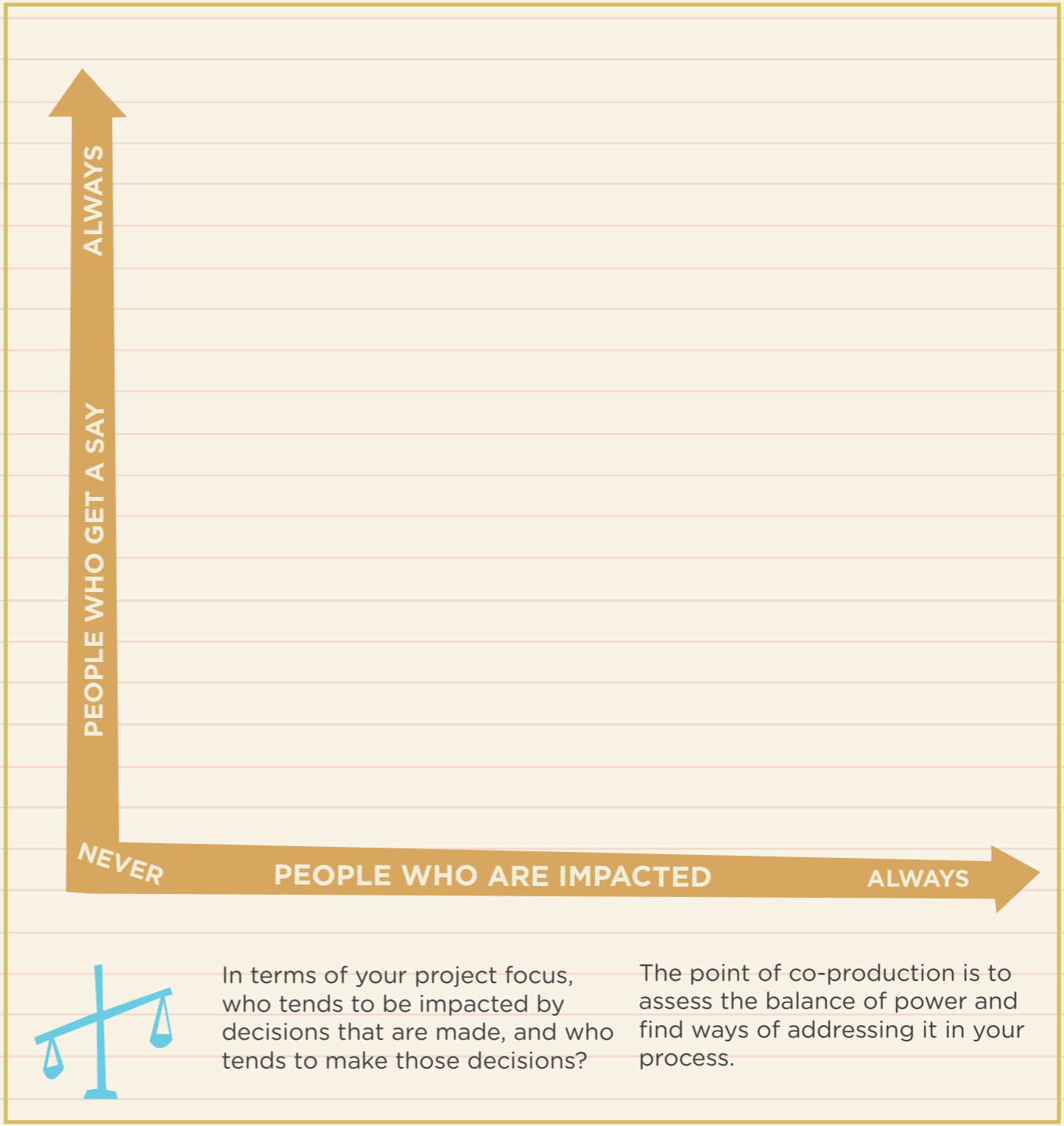


Inspiring examples of similar projects

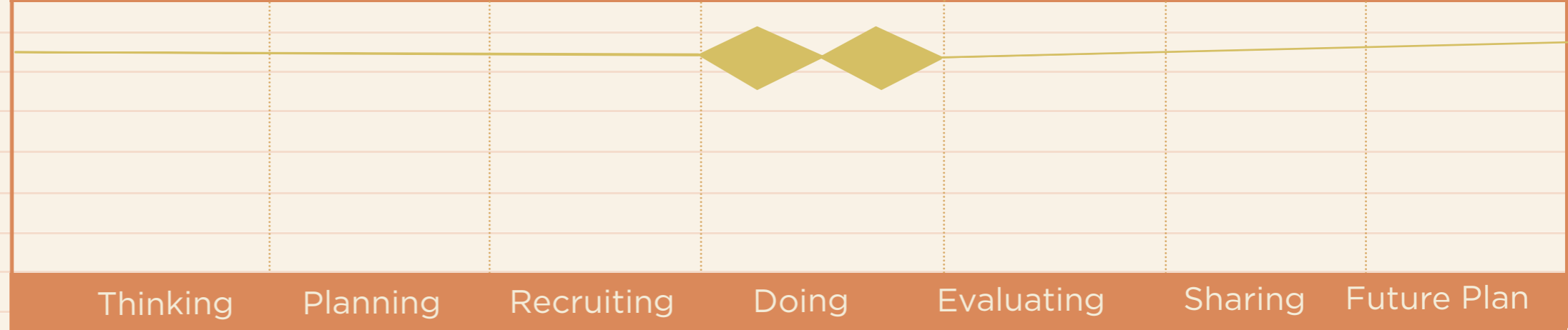
Is co-production the right approach?



Co-production is a great methodology but it is not the only one- what makes you certain that co-production is the best way forward for your idea?

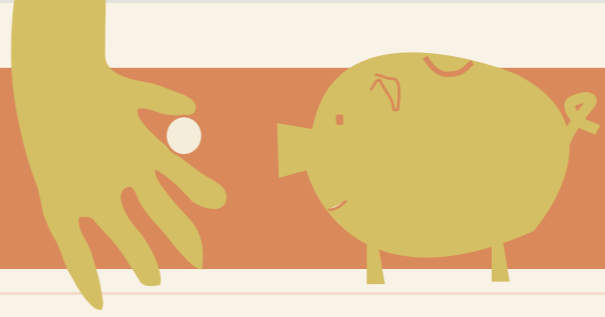


How long do you have for each stage of your project?



Asset Bank

What resources do you have already to support your project idea?
Can you fill all of the coins in the asset bank?



What do you need to add to the bank?

Places	Funding	Tools	Expertise	Workshop materials	Networks	Learning opportunities



You might have noticed that people are missing from this exercise. People are often the most important asset in a co-production process, so we have dedicated a whole exercise to them.

Team builder



Looking back at your power balance graph, think about the types of people you have identified who are often impacted by decisions but don't get a say about them.

Push yourself to think about people who are often overlooked- have you considered how you will include Black and Minority Ethnic people, disabled people, working class people, LGBTQI+ people, carers and young people in your co-production process?





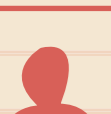
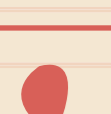


Who?								
What do they bring?								
What do they get out of it?								
What could stop them from participating? Identify barriers to inclusion & ideas for overcoming them								

1 WHO

Idea investors- People who are already on board with the project. This may just be you at this stage!

Who could link to who, and how would they do it? It may be as simple as sending an email, or more involved outreach like organising a network event.











Draw lines between people and write down ideas.




Potential Partners- People who you think will be interested in the project, and who your idea investors have a personal link to.


Who could link to who, and how would they do it? It may be as simple as sending an email, or more involved outreach like organising a network event.




Draw lines between people and write down ideas.

Super Strangers- People you know you don't know, but you know need to be involved if you are to co-produce successfully!


2 HOW

Once you have identified who you need to be part of your project, you can start to work out the 'missing links' between them.

Workshops that work



Before you use this tool, do the Project planning Timeline exercise in the Co-production project planner to help you get a sense of the bigger picture.

Who will help you on the day?

How long will each workshop be?

Catering ideas

What will you need in terms of Tech?

How do you want the event to feel? Think of four key words and some ideas that will help you to achieve this.

Where does the venue need to be?

How many people are coming?

What access needs do they have?

What dates do you need?

Whats your budget?

VENUE SHORTLIST



Draw ideas for room layout



PLAN FOR THE DAY

Time	Activity	Resources Required	Who will do what	How will it be recorded	Notes



ICEBREAKER

LUNCH

ROUND UP

EVALUATION

BREAK

BREAK

GROUP WORK

INDIVIDUAL REFLECTION

INTRODUCTION

GAME