



## Doing Things







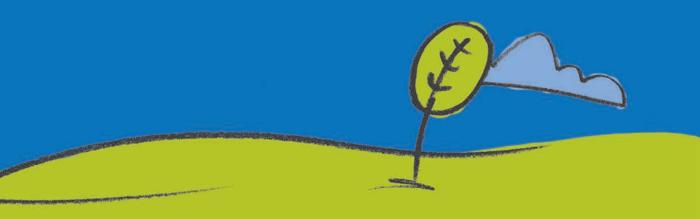
## DiffeRently

IS HIGH ON THE

AGENDA for

SOCIAL SERVICES

THE IRISS INNOVATION AND IMPROVEMENT PROGRAMME IS FOCUSED ON SUPPORTING THE WORKFORCE TO REALISE THE POTENTIAL TO MAKE CHANGE HAPPEN WITH OTHERS.



SCHALLERY QUESTIONING OUR VALUES, BELIEFS
SONTSOME AND ASSUMPTIONS. SCHALLENGING BECAUSE II MEANS TING
SOMETIMES RETHINKING
AND SOMETIMES RETHINKING WE KNOW & IMPROVEMENT. essence it is an ongoing process of learning essence it is an ongoing process of learning in essence to interactions, support learning in the shape of systems. Part of models in the shape of systems. Part of our models and the shape of the sector to create our models and support the sector to create condessions is where I ELOURISM sonditions RN FLOURISH

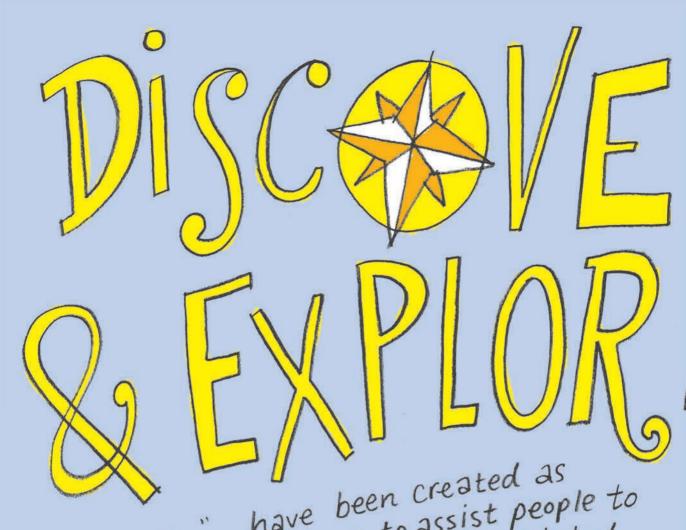
# THINKING OUR WALUES

What makes this programme different is that we are focused on openly different is that works, and what could be done sharing what works, and what could be done differently. We are working from inside the system to build the capacity of the system to build the capacity of practioners, people and communities.

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THEIR COMMUNITIES AND

OUR FOCUS - AND THE FOCUS DIFFERENTLY

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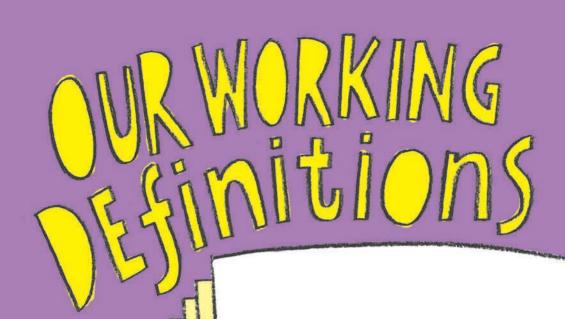
resources to assist people to

topic based resources to assist people to assis

Overviews in this emerging field.

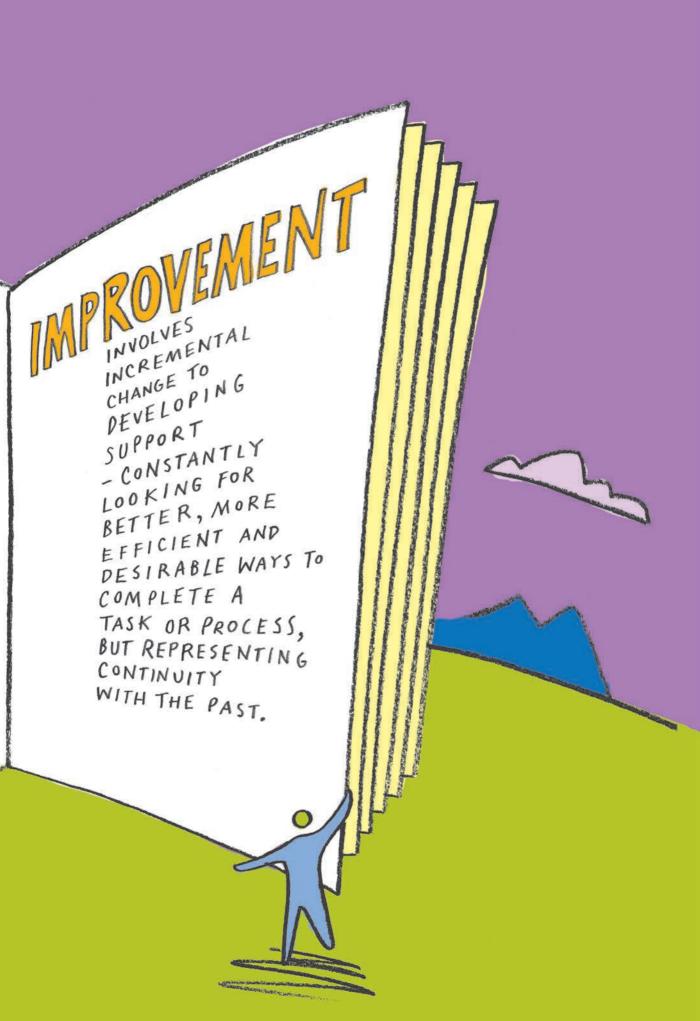
OUR APPROACH TO INNOVATION & IMPROVENENT



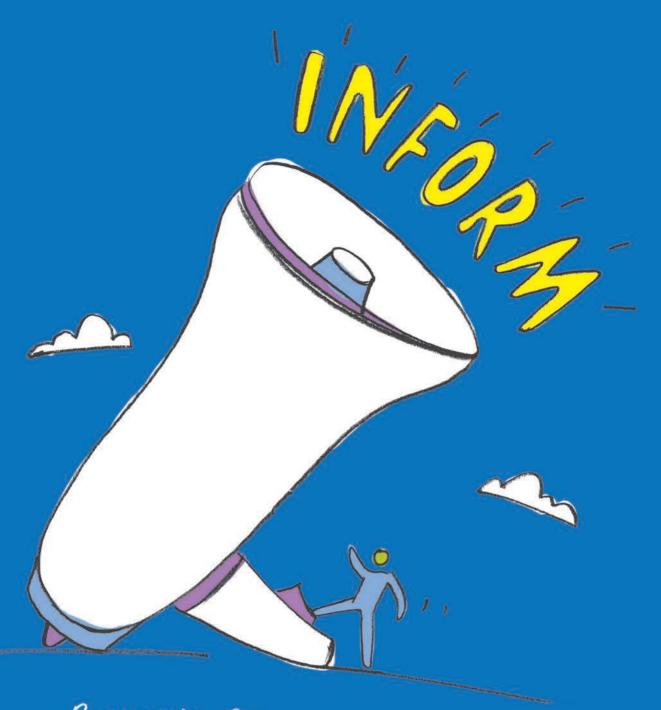


### INNOVATION

IMPLIES A REAL
CHANGE IN HOW WORK
IS DONE; USING NEW
KNOWLEDGE,
ORGANISATION OR
PROCESSES TO DEVELOP
PROCESSES IN THE WAYS
CHANGES IN THE WAYS
CHANGES IN THE WAYS
PEOPLE ARE SUPPORTED.
PEOPLE ARE SUPPORTED.
INNOVATION CAN BE
INNOVATION CAN BE
INNOVATION CAN,
NEW TO SECTOR,
NEW OR PLACE.
SCALE



FINDINGS SHARING & ENCOURAGING RESPONSES TO ISSUES FACING SOCIAL SERVICES BY DRAWING ON IDEAS AND KNOWLEDGE ABOUT WHAT WORKS ELSEWHERE & TESTING NEW IDEAS.

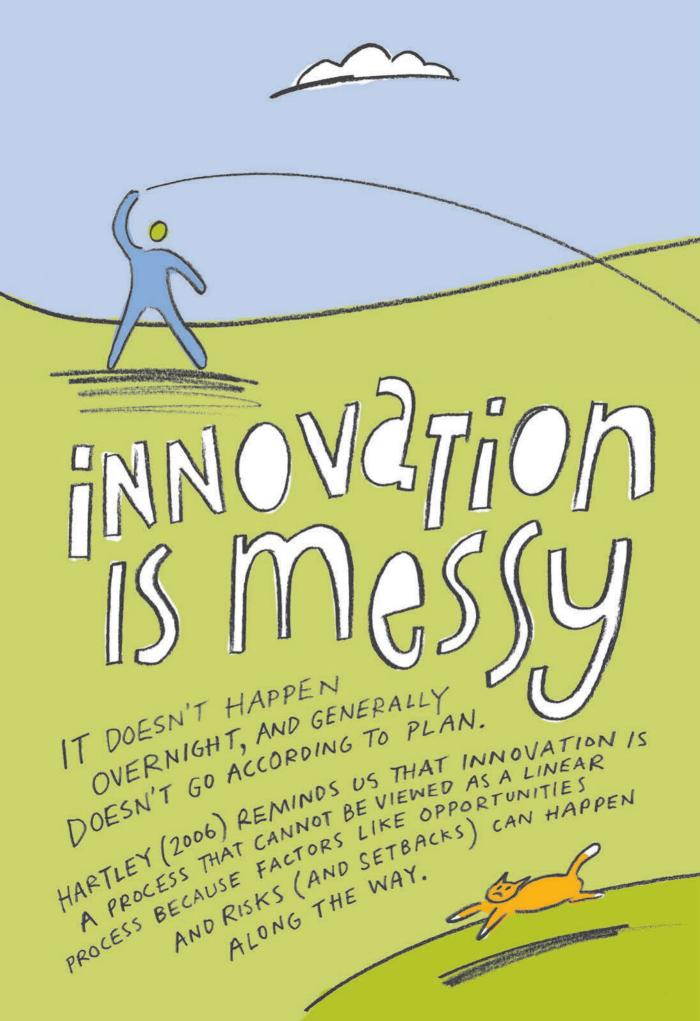


BUILDING EVIDENCE ABOUT INNOVATION AND CREATIVITY TO IMPROVE THE UNDERSTANDING AND CONFIDENCE OF PEOPLE IN THIS SECTOR

DEVELOPING PROJECTS TO TEST IDEAS
PRACTICALLY & TO CONTRIBUTE TO OUR
UNDERSTANDING ABOUT HOW INNOVATION &
IMPROVEMENT CAN BE EMBEDDED & SCALED







MANY DIFFERENT MODELS ALTHOUGH THERE ARE MANY WHOVELES IN WE THINK HE TOURD FOUNDATION FOR WAY

APPROACH IS IT IS ANTONE WAY

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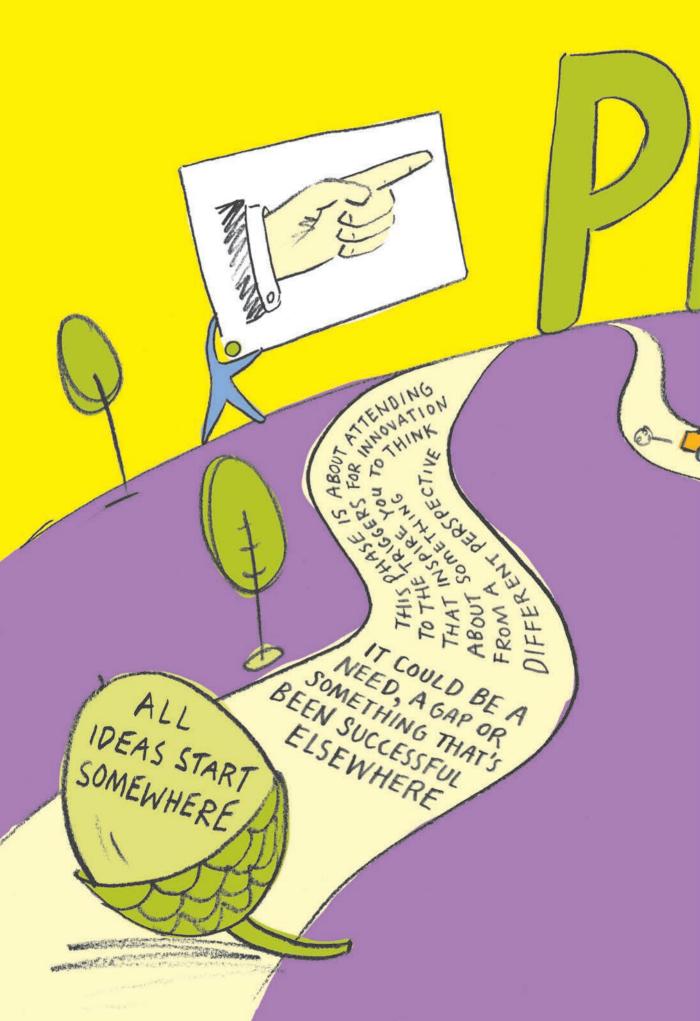
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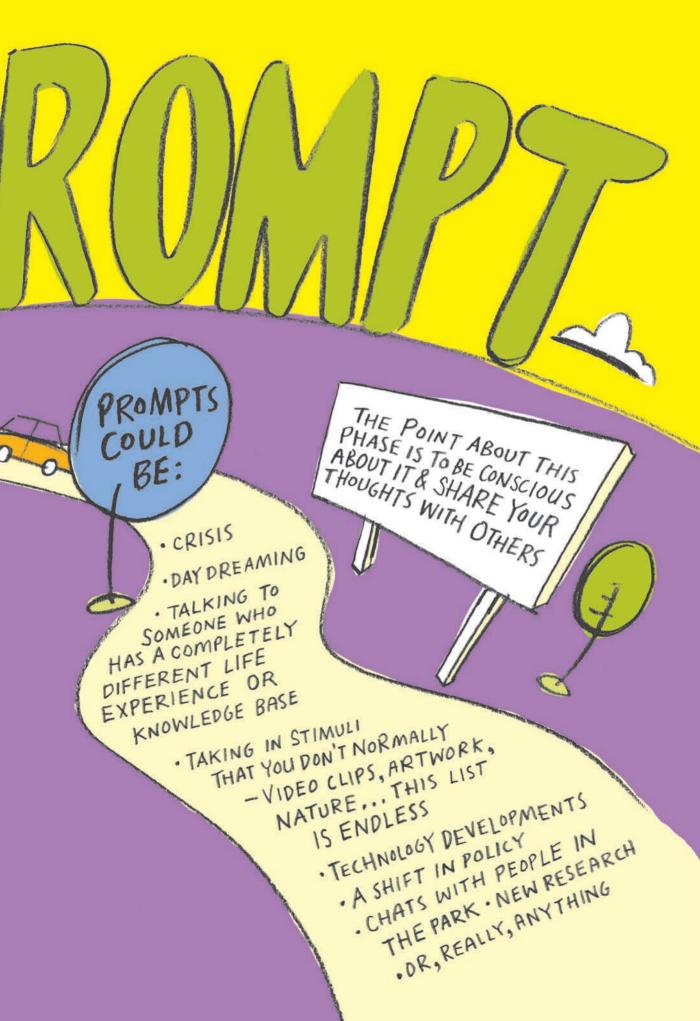
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EXPERIENCED, AND THERETORE BELIEVE

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INNOVATION OF GAMICATION EXPERIENCE VI TO BE NEEDED FOR INDIVIDUAL TO BE ARE LIKELY TO BE ARE LIKEL WORK OR ORGANISATION . PROPOSALS · PROTOTYPES . SUSTAINING . SYSTEMIC CHANGE MURRAY, CAULIER, GRICE . SCALING MULGAN (2010) A





If we always made decisions based on what is safe, right or what we think we already know, then we are destined to keep living in the same patterns and experiencing the same issues



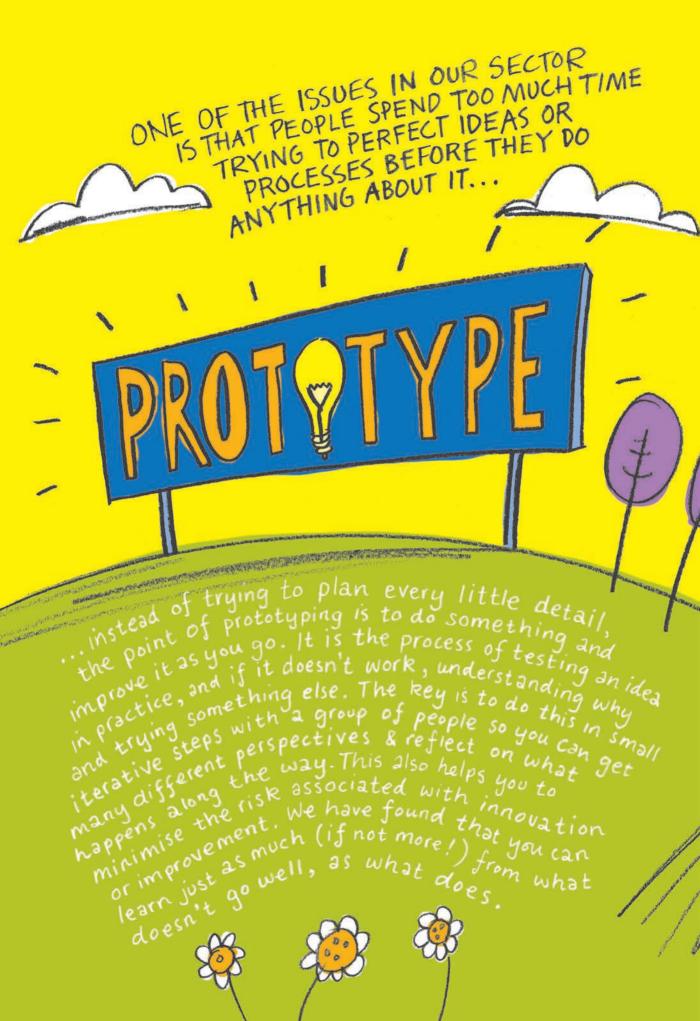
IT'S ALL ABOUT HAVING IDEAS, THINKING DIFFERENTLY

& RESPONDING INTUITIVELY, BY ACTING WITH

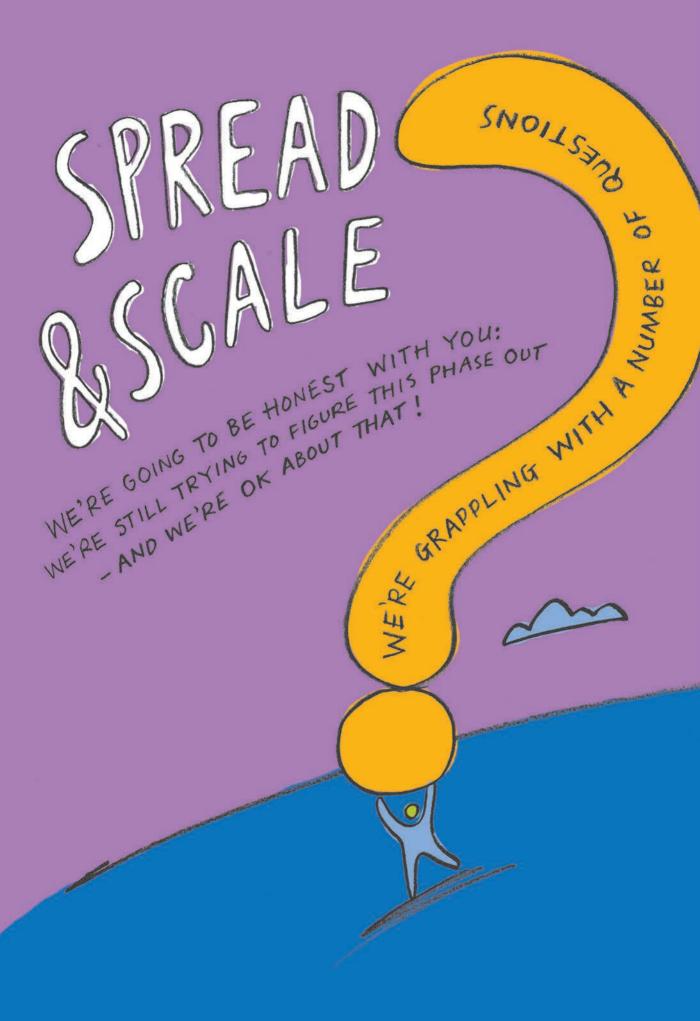
CURIOSITY & THINKING WITH AN OPEN MIND.

For us, this proposal phase is one of the most For us, this proposal phase is one of the period of work! It's the exciting elements of people come together exciting elements of this kind of together to time where a range of people come together to eval time where a range of people com, have lightbulb explore, throw things out and redefine the explore, throw things out the and redefine the moments, argue, be inspired and seeing asked

THERE ARE LOTS OF TOOLS AND TECHNIQUES THAT CAN BE USED TO HELP YOU THINK MORE CREATIVELY AND TO HAVE IDEAS. FOR EXAMPLE: Reframe the issue you are experiencing, as if Seeing it through someone else's eyes. Think about the positive elements of the solve of language issues and explore through your use of language what assumptions, values or beliefs may be acting as a barrier to creative thinking. Think in reverse, from the ideal solution you'd like to get to, work backwards to where You stand now and think about the stages you may need to work through and how to reach those. Use visual imagery to stimulate thoughts, ALL ON ITS HEAD Connections, metaphors & emotional connections to the issues you face. interpretations through with others to stimulate MAKE new thoughts & YOUR IDEAS perspectives COUNT







HOW CAN WE SCALE IDEAS WHEN THE CRITICAL KNOWLEDGE IS TACIT AND THEREFORE MORE WHAT HAPPENS IF, IN THE STANDARDISATION, THERE DIFFICULT TO STANDARDISE? LEAVES NO FURTHER ROOM FOR INNOVATION? HOW CAN WE EFFECTIVELY DETERMINE THE TRANSFERABILITY OF AN INNOVATION / IDEA ? EFFECTIVE REPLICATION OFTEN DEPENDS ON HOLDING CONSTANT THE CONTEXT WITHIN WHICH AN INNOVATION WILL OPERATE - HOW DO WE DO THIS WHEN WE HAVE SO MUCH LOCAL DIVERSITY ? WHEN IS IT APPROPRIATE TO SCALE UP OR OUT? AND WHAT ARE THE CONDITIONS THAT WILL BE REQUIRED IN ORDER TO DO BOTH ?



NB: SCALING OUT IS THE REPLICATION OF AN IDEA TO OTHER LOCATION (5) AT THE SAME SCALE

e.g. from one team to another team

SCALING UP INSTEAD, IS THE EXPANSION IN THE AREA OF COVERAGE, FOR EXAMPLE FROM TEAM, TO DEPARTMENT, TO COMMUNITY TO NATIONAL LEVELS.

